# All Saints Church, Old Buckenham

Address : All Saints; Church, Church Lane, Old Buckenham, Norfolk NR17 1RP Further details : See <u>www.norwich.anglican.org</u> or <u>www.achurchnearyou.com</u>

### **General Information**

This lovely little church is notable for having a 14<sup>th</sup>-century Decorated octagonal tower coupled with a thatched nave and chancel. Other significant features include:, a Norman doorway with carved mouldings, a 15<sup>th</sup> century octagonal font, a 14<sup>th</sup> century four-bay arcade with quatrefoil pillars and bench-ends carved with poppy-heads and seated humans.

The majority of the stained glass dates from the 19<sup>th</sup> century and includes notable works by Chas E Kempe and J & J King.

#### **East Window**

Designed c 1877 by J & J King the central main light depicts the Salvator Mundi flanked by six roundels containing images which include: the Agnus Dei and the Holy Spirit portrayed as a dove.

The tracery lights contain two musical angels who are overlooked by a third carrying a banner proclaiming: 'I am the true vine.'

#### South Nave 1

The window is dedicated to the memory of Guliemi Thom Simpson. The main lights, designed by Chas E Kempe c 1897, depict the Virgin Mary flanked by St James the Great (who carries his pilgrim staff and sports a scallop on his cap) and St Andrew (holding a saltire cross).

The tracery lights are set with remnants of 15<sup>th</sup> century glass and include images of saints, angels and shields

#### South Nave 2

The main lights, designed by J & J King c 1878, depict scenes from the story of 'The Good Samaritan'.

Similar to the South Nave 1 window the canopies and traceries lights contain remnants of 15<sup>th</sup> century glass and include very attractive figures of angels and shields.

#### South Nave 3

Although the majority of the glass is clear at the base of both main lights are delightful images of fluffy yellow ducks, definitely designed to bring a smile to one's face.

#### West Window

The window contains late 19<sup>th</sup> century glass consisting of patterned quarry panes. Both main lights have brightly coloured borders.

## North Chancel 1

The tracery light holds a small shield, probably dating from the 15<sup>th</sup> century.

# South Chancel 1

The window was designed c 1891 by Heaton Butler and Bayne. The main lights contain a New Testament scene depicting 'Christ's presentation in the Temple'. It carries the words from Luke 2:29 'Lord now lettest thou thy servant depart in peace.'

# South Chancel 2

The tracery light is decorated with 19<sup>th</sup> - century coloured glass.